

FULL SPECTRUM

BY ANNA WHITAKER + RILEY TOWERS

“... like stepping into a hallucinogenic-fuelled electronic music video or the dreams of a newly sentient AI.”

— Nothing Ever Happens In Brisbane

An experimental sound-bath of electronic art, **Full Spectrum** is a site-responsive performance work from multi award-winning composer and sound designer, Anna Whitaker, and projection artist, Riley Towers.

Part-performance-art-part-gig, immerse yourself in a loud and chaotic world of loops, distortions and filters made live on stage, as original music collides with live-programmed visuals.

A “love letter to AV” (Nothing Ever Happens In Brisbane), Anna and Riley invite you to a safe space to move, groove, or lay and let it all wash over you, as you take in a smorgasbord of thrilling textures for the eyes and ears, a collage of vocals and visuals.

TOURING PARTY 2 – 3 pax

FORM Live performance art / music gig (intermedial, live music, projection)

DURATION 60 minutes, no interval

AUDIENCE Young adults (16+); unique experience seekers; fans of experimental music and sound; fans of projection art; fans of post-modern art and interactive installations; lovers of live music

FEELS LIKE A love letter to AV; kaleidoscopic images and 3D-audio; a serene trip; dissecting the fabric of visual media; no two shows are quite the same; Instagram-able

UNIQUE TECH Music creation through looping; live-programmed projections; multiple projection surfaces (negotiable)

SUITS Black box theatres; flat floor venues; nightclubs; found spaces

ARCHIVAL

[Promotional Trailer](#)
[Production Photography](#)

PREMIERE

Metro Arts, 2024

REVIEWS

[Nothing Ever Happens In Brisbane](#)

WANT TO KNOW MORE?

Contact Producer, Nicholas Southey, at nicholas@interstage.com.au

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MEET THE ARTISTS

RILEY TOWERS (L) + ANNA WHITAKER (R)

Riley Towers is a multidisciplinary artist and visual designer. With an Honours degree in Interactive and Visual Design from Queensland University of Technology, Riley's live-programmed visuals have graced performances in the electronic music scenes of Brisbane and Melbourne. Her experimental approach to live programming combines generative effects with archival footage, promising dynamic visuals that respond organically to the music.

Anna Whitaker, a multi award-winning sound designer and composer based in Meanjin/Brisbane, is known for her experimental, acousmatic works, and surround sound compositions. Anna has left her sonic imprint on productions with companies such as MONA FOMA, Sydney Dance Company, Australasian Dance Company, and more, and is the recipient of the 2020/2021 and 2019 Matilda Award for Best Sound Design.

CREATIVES

Creator / Sound Designer
Creator / Vision Designer
Producer / Collaborator

Anna Whitaker
Riley Towers
Nicholas Southey

READY TO DIVE IN?

For any enquiries or questions about the work, please contact Producer, Nicholas Southey, at nicholas@interstage.com.au

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PRODUCED BY

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Interstage is a producing house for emerging artists.

We focus on the development, both creatively and professionally, of emerging contemporary performance artists by supporting their works from idea, to production, to tour with development opportunities and mentoring.

Run by Producer, Nicholas Southey, we aim to bridge the gap between emerging and established practice by equipping artists with the tools to forge sustainable careers in the arts.